

Jessica Crabtree

Native American Portraits & Wildlife

PASTEL ON SUEDE COMMISSIONS: FAQ's

Submission

When an art collector or buyer submits a commission request for a pastel on suede painting, there are several details to consider:

-Subject:

What is the subject(s) of the painting? Is there a photo provided?

Does the client want changes made to the picture that will require additional steps/research? (This affects the cost of the painting in terms of labor.)

Is there a preference for colors, backgrounds, etc.?

-Size:

How big will the painting be? (This affects the price and also the cost of the frame.)

-Time:

Is there a deadline for completion? Will it be a rush job? (For most commissions, a client should normally allow 2-3 months.)

When all of these details have been discussed, and the commission is accepted, I can quote the client a final price on the painting. The client will receive a copy of the terms agreed upon and an invoice showing the deposit and payment terms (see below).

Payment

Commissioned pieces will be invoiced based on the quote agreement. When I accept the commission, and the buyer agrees on the price, a non-refundable deposit of 50% is required before I can begin work. If the collector later decides not to accept the painting, or the sale is prevented due to unforeseen circumstances, I will keep the retainer to cover my costs, but the buyer is no longer responsible for the balance.

I will create a statement recording the complete payment history. Upon the collector's approval of the completed work, I will update the statement to include the balance of the quote amount (the commission price minus the original deposit), along with the framing costs (see below) and

shipping & handling where applicable. When the painting is received by the collector, this entire statement balance is due (unless a previous payment plan exists).

The total cost of a commissioned painting will include:

- The price of the commissioned painting (Initial 50% deposit + remaining 50% of quote)
- The cost of framing
- Shipping & handling (if applicable)

Framing & Shipping

When I finish a pastel painting, I usually have it framed immediately. Pastel on suede paintings, once framed, are durable and can go almost anywhere - but until then they are extremely fragile and difficult to store and ship. Unlike prints or canvas paintings, they are sensitive to surface contact, bowing and bending, vibration, etc. - all of which can damage the picture.

When framing, I use non-glare glass so the picture shows much better under any lighting and reflection doesn't obscure the viewing. The glass sits directly against the suede, creating a permanent electrostatic bond. So I strongly discourage removing the original frame.

In most cases, I can meet with the art collector in person at the time of sale so that he or she can participate in choosing a frame; however with commissions, this is not always possible. Because shipping an unframed piece would be so risky, the most practical solution is to let me make an appropriate frame selection based on the style and color of the picture as it would appear in a gallery. The cost of framing will be invoiced alongside the final price of the commissioned painting, with no markup.

If the framed painting is to be shipped, I will package the piece securely and mail it insured & with Delivery Confirmation to the address provided.

Notes:

-Each painting carries the artist's signature and comes with a signed & numbered Certificate of Authenticity.

-I like to keep the client involved during the process of creating the painting. Stage photos showing the work in progress will be provided for viewing on my website.

-Any questions? Feel free to contact me via my website www.jessicacrabtree.com, or by e-mail at jessica@jessicacrabtree.com.